

2. Sinfonie: Helen in Weimar

I. Rittersaal

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

Philip Armstrong

*blow air through instrument
without sounding tone*

p **4** **2** **8** *mp* *mf* *f* *nat.* **3** **3**

11 **3** *mf* *f* **3** **3** **3** **3**

17 **17** *f* **3** **3** **3** **3** **3** **3**

20 *mf* *p* *f* *fp* *f* *fp*

25 **25** **Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)** **2** *f* *f* *fp* *f* *f* *fp* *f* *f* *fp* *f*

31 **2** **33** **6** **39** *f* *sfzp* *fp*

41 **2** *f* *f* *ff* *mp*

47 **47** *f* *ff* *mp* **5**

55 **55** 7 62 7 69 6

75 **75** 8 83 2

89 **89** 8 97 *mf* *f* *fp*

101 **103** Durchführung 4

108 **108** 3 *f* **111** *fp* *f* 6

118 **119** *f* 3 *mf* *f* 3 *mf*

121 *p* *mf* *p* 3 *mf*

125 **125** *f*

128 **131** 2 *f* *ff* *mp* 2

134 **134** 4 *mp*

140 **140** 6 *mp*

149 **149**

mp

156 **156**

f ff mp

163 **163** Reprise **171**

mf

177

180 **180**

f fp f f fp f f fp f

191 **198**

184 **184** **191** **198**

202 Coda

202

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

33

mp

36 36 16 52 17 69 14

mp

85 85

mf 4 *f* *mf*

91 3

f

97 97 15 113

mf 4 *f*

117 3

mf *f*

122 11 133 8 141 10

mf

152

ff 3 *f* *ff*

A musical staff diagram with a treble clef and a key signature of one flat. The staff is divided into two segments by a vertical line. The first segment is labeled with a boxed '155' at the beginning and a '21' above it. The second segment is labeled with a boxed '176' at the beginning and a '12' above it. The staff has a double bar line at the end.

188 **188** Liszt: Mephisto Waltz No. 1 **212**

24 **12**

mp

225

f

The first system of the musical score is written on a single five-line staff. It begins with a treble clef. The first measure contains a whole note, with the number 228 in a box above it and the number 20 centered above the staff. The second measure also contains a whole note, with the number 248 in a box above it and the number 13 centered above the staff. The third measure contains a quarter rest, indicated by a 'z' symbol. The fourth measure contains a half note, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

262 **262**

The musical score for Example 10-12, measures 262-263, is shown. Measure 262 contains a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Both hands have a fermata over the final note. Measure 263 contains a melodic line in the right hand and a bass line. The right hand starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The left hand starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Both hands have a fermata over the final note. The tempo is marked 'f' (forte) and the dynamics are marked 'mf' (mezzo-forte).

284

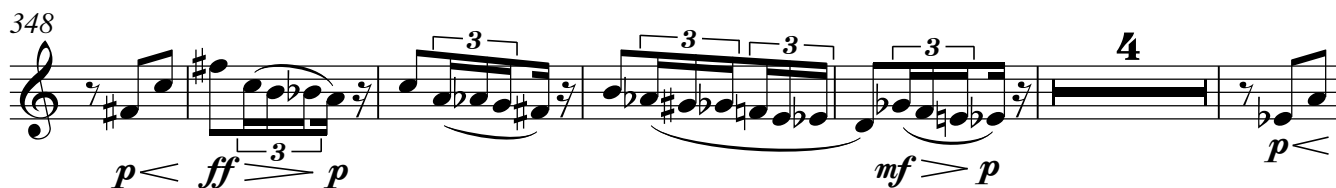
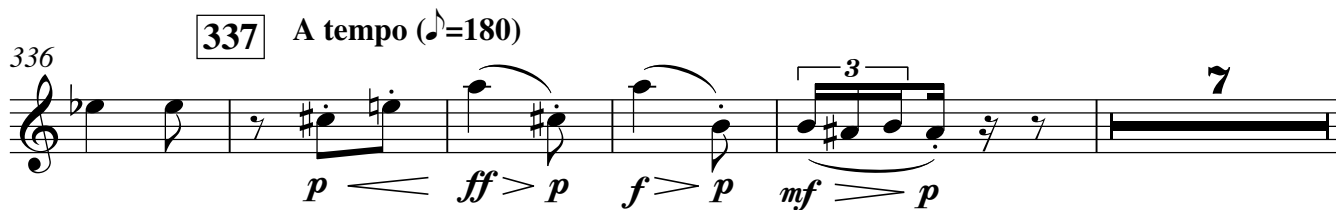
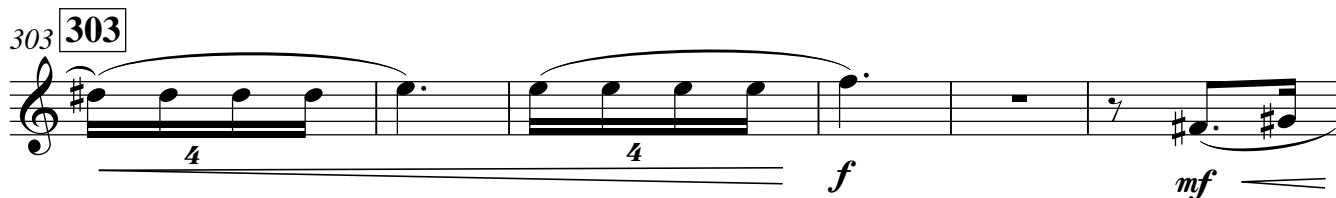
ff 3 *ff* *f* *ff* *ff* *rit.*

289 **289** (♩=180) A tempo

p *f* *p* *f*

2

295 Ravel - La Valse



368 375

mf *mf*

378

mf *p* *ff* *p*

385

p *ff* *p* *f*

390 392

p *ff* *p* *mf*

397

mf *p* *ff* *p*

403

p *ff* *p* *ff*

407

f *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

7 8 5 13 5

18 11 29 2

32 6

39 4

44 3 3

46 5 5

48 5 5

50 12 63 18

81 4

Philip Armstrong - II. Sinfonia

88 **3**

p *f* *p*

93 **Freely**

94 **94** *f* **A tempo** **3**

99 *mf* *f*

100 *mf* *f* *mf*

101 *f* *mf* *f*

102 *f* *mf* *f* **103** **7**

110 *mf* *f* *mf*

111 *f* *mf* *f* *mf* *f*

113 **113** *p* *f*

115 **3** **2**

118

p *f* 3

120

p *f* 3 3

122 **122** 2

mf *mf* *mf*

125

mf *mf* *mf* *mf*

127

mf 3 *f* 3 *mf* 3

128

f *mf* 3 *f* *mf* 3 *f*

130

3 *p* *f* 3 3

135 **135** 10

5/4

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

7 *mp* *mp* 5

10 *mf* *f* *mf* 3 3

16 13 *ff* *mf*

30 *p* 10 *mf*

43 *mp* *mp* 5

47 *mp* *f* *mp* *f* *mf* *ff* 2

53 *mp* *mp* 3 3 3 3 3 4

59 *mp* *f* *mp* *mp* 5 5 3 5 5

62 *f* *mp* *mp* *f* *mp* 3 5 5

66 **66** con sord.

70

79 **79** senza sord.

83 **83**

87

90 **92**

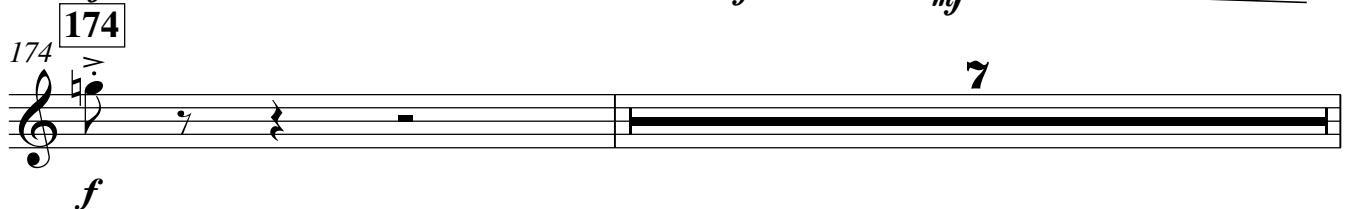
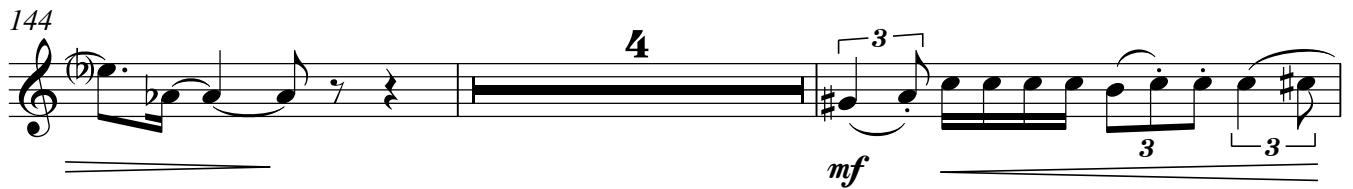
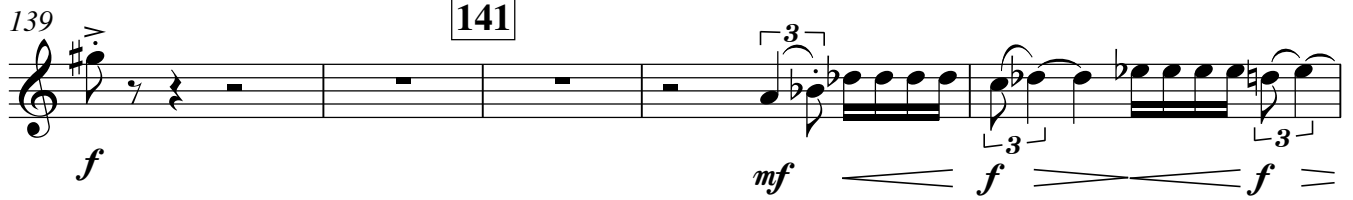
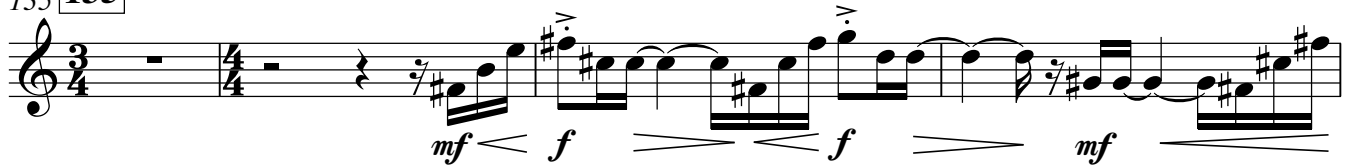
99

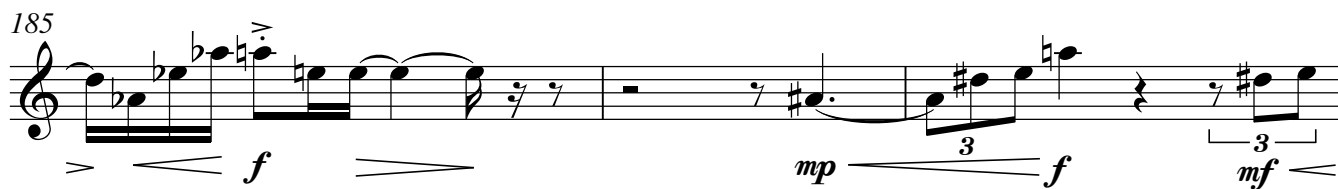
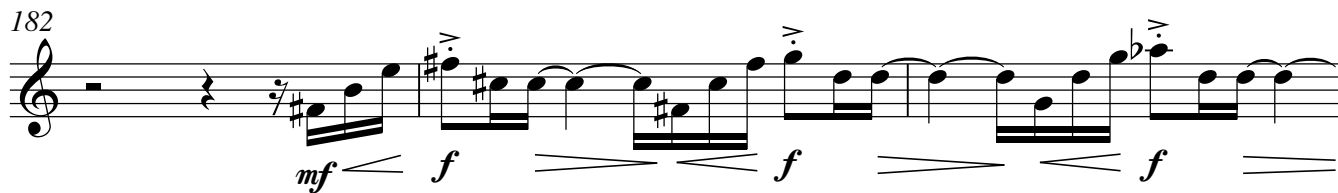
107

117

120 **11** accel. **3**

The image shows a page of a musical score for Trumpet 1, spanning measures 66 to 120. The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, and dynamic markings (p, mf, ff). There are also performance instructions like 'con sord.' and 'senza sord.', and a section marked '11' with an 'accel.' instruction. The score is divided into measures by bar lines, and some measures contain multiple notes or rests. The page number '11' is visible at the bottom left.

135 **135** Più mosso ♩=96

183**191**